

BLUTCHINGS

UNIVERS ZERO MEETS THE WRONG OBJECT
RETURNS TO THE STAGE



AVANT-PROG • JAZZ-ROCK • IMPROVISATION
BELGIUM

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ABOUT THE BAND

BLUTCHINGS marks the long-awaited return to live performance of Daniel Denis, the legendary founder, drummer and principal composer of Univers Zero, one of the most influential and innovative groups to emerge from the European progressive and avant-garde scene.

A key architect of the Rock in Opposition movement, Denis helped redefine the possibilities of progressive music through Univers Zero's unique fusion of chamber music, modern classical influences, jazz and avant-rock. His work has inspired generations of musicians and remains a cornerstone of the international avant-progressive repertoire.

In BLUTCHINGS, Denis returns to the stage alongside guitarist Michel Delville and keyboardist Antoine Guenet (The Wrong Object), a long-time collaborator in both Univers Zero and The Wrong Object.

Together they create music that honours the adventurous spirit of Univers Zero while opening new pathways through improvisation, electronics, jazz-rock energy and contemporary sonic exploration.

Recorded live and largely composed in the moment, the music combines the tension, mystery and inventiveness that have long been associated with Denis's work, while embracing a playful and forward-looking approach.

More than a new project, BLUTCHINGS represents the return of one of progressive music's most distinctive voices to active live creation and performance.

FOR FANS OF
UNIVERS ZERO
PRESENT
KING CRIMSON
HENRY COW
ART ZOYD

DANIEL DENIS | MICHEL DELVILLE | ANTOINE GUENET
DRUMS | GUITAR, SYNTH | KEYBOARDS

Band contact: wrongobject@hotmail.com

THE MUSIC

NEW ALBUM
FROM SUB ROSA
IN 2026

BLUTCHINGS
LIVE RECORDING



#	TRACK	DURATION
1	Boôtes Void	5:51
2	Cryptogogue	4:30
3	Akhnai	2:11
4	Insondable	5:06
5	Recoins	6:01
6	Opatka	3:02
7	The Unnamable	1:40
8	Enigme	2:34
9	Dust Choir	2:18
10	Sombre mais espiègle	3:22
11	The Silent Bureau	3:05
TOTAL:		39:40

LISTEN TO SAMPLES



Recorded live with no overdubs on October 17, 2024 @ YouFM Studios (Mons, Belgium)
by Mathias de Amicis, Joffrey Taverne & Georges Kohnen.

Mixed and mastered by Julien Acquisto.

Produced by Romain Rioboo / YouFM



LIVE PERFORMANCE



Recorded live with no overdubs and conceived in the moment, BLUTCHINGS brings together decades of musical experience and fearless improvisation. A spontaneous collision between chamber-rock, avant-jazz and sonic exploration.

TECH RIDER (SUMMARY)

	MICHEL DELVILLE GUITAR, SYNTH	<ul style="list-style-type: none"> 1 SM57 mic (or equivalent) for miking an amplifier 1 SM58 vocal mic (with stand) 1 DI box 1 guitar stand 1 guitar amp (pref. valve, e.g., Fender Twin Reverb or equivalent if available)
	ANTOINE GUENET KEYBOARDS	<ul style="list-style-type: none"> 3 DI boxes
	DANIEL DENIS DRUMS	<ul style="list-style-type: none"> 1 full drum kit (Gretsch preferred if available) drum hardware (stool, snare stand, cymbal stands)

BACKLINE & SOUND

- Professional PA system suitable for the venue size
- Mixing console with sufficient inputs (FOH + monitors)
- Minimum 3 monitor mixes on stage (see stage plot below)
- Sound engineer provided by the venue

STAGE PLOT



MICHEL DELVILLE
GUITAR, SYNTH
[MONITOR]



DANIEL DENIS
DRUMS
[MONITOR]



ANTOINE GUENET
KEYBOARDS
[MONITOR]

BAND CONTACT

wrongobject@hotmail.com



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